Power Standards—Visual Arts, grades 7, 8, Batchelor Middle School

GRADE 7

I. Responding to Art: History and Culture

A. Standard 1—Understanding art in relation to history and past and contemporary cultures

7.1.1—Identify where, when, why, and by whom a work was made; and analyze the relationship between a work of art and the history, politics, and technology of the culture (focus: Asia, Africa, and the South Pacific).

2. Visual Literacy: Criticism and Aesthetics

A. Standard 3—Describe, Analyze, and Interpret works of art and artifacts

7.3.1—Adopt and defend a critical stance on artists’ use of sensory, formal, technical, and expressive properties through discussion and/or writing, utilizing appropriate vocabulary.

3. Creating Art: Studio Production

A. Standard 6—Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision.

7.6.2—Demonstrate ability to utilize personal interests, current events, experiences, imagery, and media as sources for expanding artwork.

7.6.4—Revise and refine artwork through reflection, analysis, synthesis, peer critique, and self-evaluation.

B. Standard 7—understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes.

7.7.5—Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

GRADE 7-LITERACY

6-8.RT.3 Follow precisely a multistep procedure when performing technical visual art tasks.

6-8.RT.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific technical visual art context relevant to grades 6-8 texts and topics.

6-8.RT.7 Integrate technical visual art information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).
GRADE 8

1. Responding to Art: History and Culture
   A. Standard 1—Understand art in relation to history and past and contemporary culture
      8.1.1—Identify and analyze where, when, why, and by whom a work was made and the relationship of a work of art to the historical, environmental, technological, and social contexts of the culture in which it was created.

2. Visual Literacy: Criticism and Aesthetics
   A. Standard 3—Describe, analyze, and interpret works of art and artifacts
      8.3.1—Adopt and defend a critical stance on artists’ use of sensory, formal, technical, and expressive properties through discussion and/or writing, utilizing appropriate vocabulary.

3. Creating Art: Studio Production
   A. Standard 6—Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision
      8.6.2—Demonstrate ability to utilize personal interests, current events, experiences, imagery, media, or methods as sources for expanding personal artwork.
      8.6.4—Revise and refine artwork through reflection, analysis, synthesis, peer critique, and self-evaluation.
   B. Standard 7—Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes
      8.7.5—Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

GRADE 8-LITERACY

6-8.RT.3 Follow precisely a multistep procedure when performing technical visual art tasks.

6-8.RT.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific technical visual art context relevant to grades 6-8 texts and topics.

6-8.RT.7 Integrate technical visual art information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).