Hello Clear Creek family! We are so happy to have all of our students back for another great year. For those who are new to our school, welcome! Your special area teachers have designed this quarterly newsletter to keep you up-to-date with important dates, reminders, and classroom news. If you have any questions, please feel free to contact us!

Your special area teachers,

Miss Cartwright, Mrs. Franklin, and Mrs. Frizzo

BLURBS

Welcome back to school!!! The art room has missed it’s Clear Creek artists! There are a lot of fun projects coming your way this year. We will start the year out with drawing and painting projects and our Art To Remember fundraiser art. Look for more fundraiser info and dates later in the term.

We are lucky to have two guest teachers working closely with me while I am on maternity leave until September, so our art room will be as fun, creative, and educational as always! Check your student’s schedule for art days.

Looking forward to a great year in the art room!

Welcome back to Physical Education this year! I am looking forward to a fun, fit, and fantastic year with your student. Please make every effort for your child to wear tennis shoes on their P.E. day! I encourage each and everyone of you to get up and get moving!

Yay new school year! This is going to be an exciting year of music in the Comet Music Room! Our students in grades 2-6 will again be attending wonderful concerts at the IU Musical Arts Center, we have a few guest performers lined up to come share their musical talents with us, and our own students will have many opportunities to display their musical abilities in a variety of school performances.

I am excited to begin our musical journey together! Keep a eye out for important dates on our Week at a Glance.

Reminders

Art
On days students have Art, wear appropriate clothing. Things can get a little messy!

PE
Students must wear tennis shoes on days they have PE. Safety is key!

Music
The Clear Creek Choir is back! More information to come soon.
TERM 1 STANDARDS

Art
K: Begin to recognize and use elements of line, shape, texture, repetition and color in artwork
1st: Using lines to give artwork feeling and introducing organic and geometric shape.
2nd: Identify and use expressive lines and geometric and organic shapes in artwork.
3rd: Review and use Organic and geometric shapes in artwork. Create value in color.
4th: Create value in color through shading. Define and create forms in artwork
5th: Define and create tint, tone, and shade in artwork. Review and create form in artwork.
6th: Create value through gradation in artwork. Differentiate and create shape and form in artwork

PE
Standard 1: The physically literate individual demonstrates competency in a variety of motor skills and movement patterns.
Standard 2: The physically literate individual applies knowledge of concepts, principles, strategies and tactics related to movement and performance.
Standard 3: The physically literate individual demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.
Standard 4: The physically literate individual exhibits responsible personal and social behavior that respects self and others.
Standard 5. The physically literate individual recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction.

Music
K: Maintain a steady beat while playing an instrument in a group. Compare vocal tone qualities and sing short melodic patterns.
1st: Maintain a steady beat on a percussion instrument in a group. Identify phrases of a song as same or different, and maintain good posture while singing.
2nd: Maintain a steady beat and play with appropriate dynamics levels. Sing an Ostinato with a familiar song, and play an Ostinato while others sing.
3rd: Play an instrument in a group with a steady beat, appropriate dynamics, and correct technique. Sing rounds and investigate the use of music for special occasions.
4th: Play an Ostinato accompaniment on pitched and non-pitched instruments using correct techniques independently and with others. Sing partner songs, rounds, and explore and perform music associated with historical events.
5th: Maintain an independent part on an instrument in a group while following the cues of a conductor. Sing unison, two-part, partner song, and rounds, and read and perform songs from notation.
6th: Play melodies, accompaniments, and ensemble parts expressively with correct rhythms, tempos, and dynamics.

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