

Visual Art e-Learning for 4th-6th Grade

3/25/20 - 5/1/20

Instructions

- Label each assignment with the following information:
 - Full Name
 - Date
 - Assignment Title
 - Teacher's Name
 - Grade/Group
- Keep all art assignments together in a binder or folder
 - Alternatively, assignments may be completed in a sketchbook

Assignments

Materials: Paper, Pencil

All assignments can be completed with only paper and pencil. However, in addition, students may choose to utilize any other materials they have at home for any given assignment.

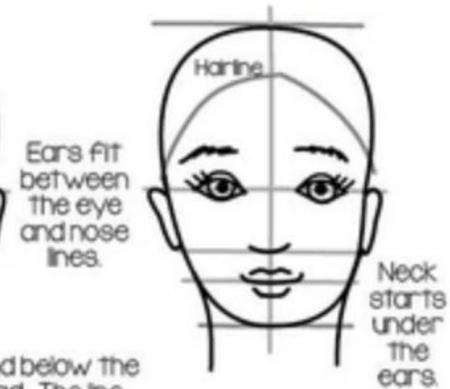
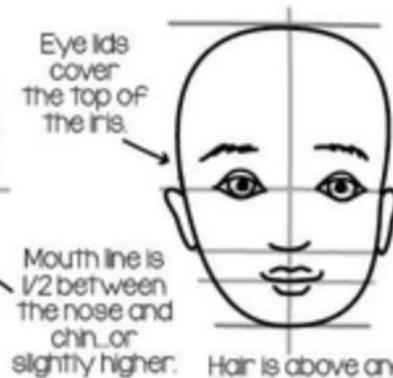
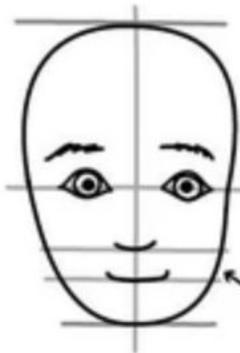
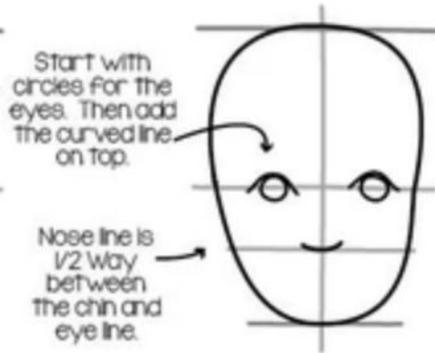
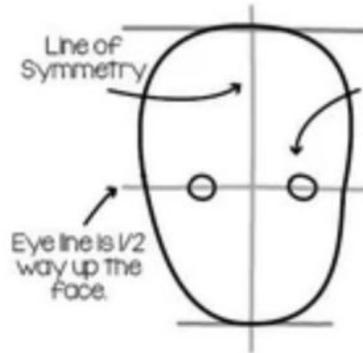
If you're unable to click the link for any of the videos, type the URL into a google search bar and you should be navigated to the video. I have also included the title and author (youtuber) of each video for your convenience.

Date	Assignment	Tips & Instructions
Week 1 (March 25-27)	Still Life with Food: sketch your Lunch (or other meal/snack)	<i>Set your food (or other household objects if you prefer) on a table far enough away from you that you can also put your drawing paper on the table and draw easily.</i> 1. https://youtu.be/f8MxkWoskqk <ul style="list-style-type: none">a. Still Life Drawing with Sighting and Measuring

		<p>2. https://youtu.be/kM3V V9xxO3E</p> <p>a. This was made to demonstrate use of a specific learning tool but contains helpful tips as you draw your still life.</p>
Week 2 (March 20- April 3)	Draw from your Imagination	<p><i>Ideas:</i></p> <p><i>A place you would like to be</i></p> <p><i>Your dream bedroom</i></p> <p><i>A birthday party</i></p> <p><i>An adventure</i></p> <p><i>Your favorite holiday</i></p> <p><i>Your favorite food</i></p> <p><i>A design or pattern</i></p> <p><i>A made up character</i></p> <p><i>Your favorite athlete or team</i></p> <p><i>Your dream job/career</i></p> <p><i>Your favorite movie, play, ballet, or musical</i></p>
Week 3 (April 6-10)	Landscape: draw the view from a window	<p><i>You might choose to incorporate the window itself and maybe a portion of the room inside as well as the landscape outside OR you might choose to only draw the landscape outside</i></p>
Week 4 (April 13-17)	Interior Space: draw your bedroom or another room in your house	<p><i>For an added challenge, try to draw your interior space in perspective. You might look up a perspective tutorial on youtube. Here is one I like</i></p> <p>https://youtu.be/IRsXVYjZYV</p>

		<p>Y <u>Video Title:</u> How to draw a bedroom in 1-point perspective</p> <p><u>Youtuber:</u> Circle Line Art School</p>
Week 5 (April 20-24)	Portraits: learn general proportions of the face	<p><i>For this assignment, you are not drawing any person in particular. The goal is to learn to draw the general proportions of the human face. To do this, check out this video.</i></p> <p>https://youtu.be/dbRMCgtcchW</p> <p><u>Video Title:</u> How to draw the human face: Basic proportions</p> <p><u>Youtuber:</u> hollymarie_art</p>
Week 5 (April 27-May 1)	Self Portrait: use the knowledge from last week's assignment to help you draw a self portrait!	<p><i>You will need to look at your face while you do this. Use either a mirror or a photograph of yourself. A mirror is preferable.</i></p> <p><i>You may choose to include your shoulders and/or upper torso OR you may choose to draw only your head and neck.</i></p> <p><i>*Remember that no one's face follows the exact proportions that you learned; the proportions should serve as a general guide, not a model of perfection.</i></p>

PROPORTIONS OF THE FACE



Hair is above and below the top of the head. The line for the top of the head will get erased.



Shirt curves around the neck.



Look for the shape of the hair. Don't draw every hair!