

# CONCERT REVIEW SAMPLE

\*(1 point) **Name** Alfred E. Newman

\*(1 point) **Block** Silver

\*(1 point) **Today's date** February 32

\*(2 point) **Period / Instrument** 3 / Glockenspiel

**Date of performance:** September 31 (1 point) \*

**Time performance started:** 5:30 PM (1 point) \*      **Ended:** 6:30 PM (1 point) \*

**Location of performance:** Indiana University Musical Arts Center (2 points) \*

**Performer or ensemble:** I.U. Concert Band (2 points) \*

**Instrument(s) used:** Piccolo, flutes, oboe, clarinets, bassoon, bass clarinet, alto saxophones, tenor saxophones, trumpets, French horns, trombones, euphoniums, tubas and percussion (2 points) \*

**Songs performed:** *Canto* – Francis McBeth, *Rock Through The Ages* – Jim Smith, *Malaguena* – Stan Kenton, “Overture” to *Carmen* – Bizet, *Twinkle* – Mozart (4 points) \*

**Pick your two favorite songs. Describe the musical and performance factors of each:**

[1] *Canto* by Frances McBeth, had an oriental quality to it. The entire song remained at a driving allegro, never slowing. What varied were the dynamics, going from a roaring fortissimo to a hardly audible piano. At times, part of the band played very smoothly while other instruments contrasted with staccato bursts. There were even sections of the song where the band clapped! The band handled this song nicely except for a little stumble at the end.

(6 points 7<sup>th</sup> Grade Band, 10 points Concert Band) \*

[2] *Rock Through The Ages*, which contained “Rock Around The Clock”, “Louie, Louie”, “Thriller”, and “R.O.C.K. in the U.S.A.” The songs in this medley were all on the Top 40, classic pop rock songs of their day. When the conductor set the moderate tempo and the Pep Band started playing, the crowd jumped to its feet and began clapping along with the music. “Thriller” provided a contrast of dynamics by having everyone but the tubas drop out. Next the saxophones came in and I noticed they were accenting notes in unusual places (never on beat one!) When the rest of the band reentered, a trumpet player walked to the front of the stage and played the highest solo I’ve ever heard.

(6 points 7<sup>th</sup> Grade Band, 10 points Concert Band) \*

**Indicate your opinion of the concert and give your recommendation:** This was the first time I’d ever heard the I.U. Concert Band perform. I was surprised at how good they really are. I recommend that all JCMS band students go hear it, either at the MAC or wherever else they play. (4 points) \*