

# Beginning in Jackson Creek Middle School Band

Choosing the right instrument for you is very important! Each instrument has a particular set of physical and mental attributes associated with it. If your unique traits closely match these, becoming a successful musician will be much easier. Choose intelligently with care.

## Ideal Attributes

**Flute** - good finger coordination; no "double joints"; medium lips without a peak in the middle; upper front teeth without a gap; right arm able to hold the flute parallel to the floor; good breath support

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Oboe** - good finger coordination, no "double joints"; thin/medium lips; excellent breath support and a good sense of pitch. For the determined student with a lot of self-discipline. Private lessons from the beginning are a must.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Bassoon** - good finger coordination, hands large enough to reach around the bassoon. For the determined student with a lot of self-discipline. Private lessons from the beginning are a must.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Clarinet** - good finger coordination; no "double joints"; strong front teeth; fingers that can span the distance between the keys with finger-tips broad enough to cover the open-hole keys.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Saxophone** - good finger coordination; no "double joints"; strong teeth; medium - large lips; hands large enough to reach around the sax; strong pinkie fingers.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Trumpet** - even upper and lower jaw; front teeth in normal alignment; good sense of pitch; thin - medium lips, with no scar tissue; upper lip even with or longer than teeth.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**French horn** - even upper and lower jaw; front teeth in normal alignment; excellent sense of pitch; thin - medium lips, with no scar tissue; upper lip even with or longer than teeth. For the determined student with a lot of self-discipline.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Trombone** - even upper and lower jaw; front teeth in normal alignment; good sense of pitch; medium - full lips, with no scar tissue; upper lip even with or longer than teeth; right arm long enough to reach sixth position.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Euphonium & Tuba** - even upper and lower jaw; front teeth in normal alignment; good sense of pitch; medium - full lips, with no scar tissue; upper lip even with or longer than teeth; upper body tall enough to reach the mouthpiece.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)

**Percussion** - ... Already read music ... Keen sense of rhythm ... Good sense of pitch ... Generally well-coordinated hands and limbs.

Sound produced by \_\_\_\_\_ YES Maybe No  
(Circle one)