

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
CURRICULUM GUIDE

ENGLISH (3-4)
TECHNICAL PREPARATION

SUBJECT: READING AND LITERATURE

PROFICIENCY 1: SELECT AND APPLY EFFECTIVE STRATEGIES FOR READING

- 1.1 Establish purposes for reading
- articulate purposes for reading
 - to locate information
 - to analyze and evaluate information
 - to master content
 - to appreciate the aesthetic qualities of literature
 - for personal pleasure
- 1.2 Make and defend judgments about the quality and content of reading materials within the context of established purpose
- assess information in terms of its personal relevance, timeliness, objectivity, and credibility
 - articulate criteria against which to judge the merits of a text and apply those criteria in oral and written critiques
- 1.3 Read and identify different points of view
- identify the point of view in a given text and articulate the strengths and limitations of that perspective
- 1.4 Use prior knowledge to construct meaning from reading
- articulate important similarities, differences, or other connections with previous reading or knowledge derived from other sources including personal experiences, observations, and related fields of study
- 1.5 Monitor own understanding
- seek clarification by asking questions of instructor, classmates, and others
 - utilize appropriate aides such as footnotes, glossaries, dictionaries, semantic, structural, and textual clues including appropriate vocabulary for literary analysis
- 1.6 Vary reading strategies in light of established purposes
- utilize strategies such as close reading, skimming, and proofreading as they are appropriate to the established purpose
 - use headings, captions, diagrams, charts, illustrations, timelines, and textual clues appropriately

PROFICIENCY 2: DEMONSTRATE THE ABILITY TO COMPREHEND A WIDE VARIETY OF READING MATERIALS INCLUDING NEWSPAPERS, MAGAZINES, TECHNICAL MANUALS, TRADE AND PROFESSIONAL JOURNALS AS WELL AS IMPORTANT CLASSIC AND CONTEMPORARY WORKS OF LITERATURE

- 2.1 Recognize and comprehend a specialized technical vocabulary
- 2.2 Recognize and apply vocabulary from reading
- 2.3 Read and understand technical information
 - complete processes or procedures based on written directions
- 2.4 Understand the elements and basic structures of each of the literary genres-fiction, nonfiction, poetry, and drama
 - identify orally and/or in writing the elements of plot, character, setting, theme, and tone and explain how these are developed in their reading
- 2.5 Understand the ways each literary genre differs from the others
- 2.6 Understand the relationship of literary elements in a text
- 2.7 Draw inferences from reading and identify an author's purpose, assumptions, and stance toward his or her subject
- 2.8 Discriminate between the thesis (main idea) and supporting evidence
- 2.9 Understand and apply standards for judging the quality of a text

Indicators for 2.1-2.9

- Demonstrate reading comprehension orally through formal and informal discussions, debates or presentations, and in written products which may include reading logs, literary essays, research papers, memos, letters, and reports and through communication modes other than oral or written language including the visual arts, graphics, dance, or music

PROFICIENCY 3 RECOGNIZE THE INTERRELATEDNESS OF LANGUAGE, LITERATURE, AND CULTURE

- 3.1 Read classic and contemporary writers from a variety of literary traditions
 - demonstrate understanding of both assigned and self selected texts from those generally regarded by educators as having exceptional merit
- 3.2 Understand how literature reflects the universality of human experience
 - make connections between the questions, dilemmas, and issues raised in reading and experiences or observations of others

- 3.3 Understand how cultural attitudes, beliefs, and values are reflected in literature
- identify the cultural attitudes, values, and beliefs that are present in a text
- 3.4 Relate themes and issues in literature to the world of work
- read the biography or autobiography of a leader who has achieved something of significance in his or her field and explain the personal leadership qualities that contributed to his/her success
 - write scenarios illustrating how themes might manifest themselves in a contemporary workplace
- 3.5 Understand relationships between literary works and other art forms
- identify or create musical compositions, dance performances, or visual arts and explain the connections and relationships

SUBJECT:	WRITING
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PROFICIENCY 1: SELECT AND APPLY EFFECTIVE STRATEGIES FOR WRITING

- 1.1 Establish audience and purpose for writing
- 1.2 Choose forms, content, and methods of organization that are appropriate to the intended audience and purpose
- 1.3 Utilize writing processes appropriate to the form, content, and purpose of the written product
- pose questions, read, research, etc. in preparation for writing
 - use prewriting strategies that are appropriate to personal style and task
 - write multiple drafts
 - solicit feedback from appropriate readers
 - proofread and edit
- 1.4 Revise for clarity, coherence, economy, and voice
- 1.5 Edit to produce final products which follow accepted language conventions
- identify and correct errors in
 - spelling
 - punctuation
 - sentence construction—incomplete, run-on, and unclear sentences
 - subject-verb agreement
 - pronoun clarity and agreement

PROFICIENCY 2: WRITE FOR DIFFERENT PURPOSES AND AUDIENCES, PRODUCING A VARIETY OF WRITTEN PRODUCTS

- 2.1 Write in response to literature, lectures, guest speakers, films, and other class activities

- write literary essays which demonstrate ability to integrate literary analysis, interpretation, evaluation, and personal response
 - keep logs, journals, or do other informal writing as a means of recording insights, reflections, and questions about readings or about information from other sources
- 2.2 Write to share the results of investigation or inquiry
- write summaries of information from sources that are restated clearly, concisely, accurately, and coherently
 - learn how to acknowledge sources using parenthetical documentation (MLA format)
 - write a report analyzing and synthesizing information from multiple sources
- 2.3 Write to explain and persuade
- write informative papers, memos, pamphlets, brochures, and or create other written products that provide clear explanations, information, or directions
 - write papers setting forth a position and supporting it with appropriate evidence
 - write letters to the editor or to government officials taking a well reasoned position on an issue
- 2.4 Write a narrative interview
- write a narrative interview profiling an interview subject in a career setting
- 2.5 Write for creative expression
- write stories, poems, plays, and/or personal narratives
- 2.6 Write to demonstrate knowledge and understanding for classroom and testing purposes
- apply conventions and strategies for responding to an essay question
 - write a five paragraph essay

See also Grammar, Usage and Style Competencies

SUBJECT:	GRAMMAR, USAGE, AND STYLE
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PROFICIENCY 1: UNDERSTAND AND APPLY FUNDAMENTAL CONVENTIONS OF USAGE IN WRITING

- 1.1 Use punctuation correctly including commas, colons, semicolons, and quotation marks
- 1.2 Recognize run-on and incomplete sentences and correct errors in sentence construction
- 1.3 Recognize and correct dangling or misplaced modifiers
- 1.4 Recognize and correct problems of subject-verb agreement
- 1.5 Recognize and correct problems of pronoun clarity, case, and agreement

PROFICIENCY 2: APPLY ACCEPTED CONVENTION OF STYLE IN WRITING AND SPEAKING SITUATIONS

- 2.1 Understand that self is placed in the background
- Use the pronoun “I” appropriately in speech and in writing
 - Omit first person from academic writing
- 2.2 Understand the importance of precision in language choices
- Use specific nouns and action verbs
 - Avoid the use of qualifiers
 - Use modifiers appropriately and sparingly
 - Use figures of speech appropriately and sparingly
- 2.3 Use the active voice in writing
- 2.4 Strive for clarity and brevity; avoid wordiness
- 2.5 Understand the importance of keeping related words together
- 2.6 Maintain consistent verb tense

SUBJECT: SPEAKING AND LISTENING
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PROFICIENCY 1: SPEAK EFFECTIVELY TO AN AUDIENCE

- 1.1 Identify audience and purpose
- 1.2 Present orally the results of inquiry or investigation
- give presentations supporting assertions with evidence from a text
- 1.3 Choose forms, content, and methods of organization that are appropriate to an audience, are likely to generate interest, and are consistent with the speaker’s purpose
- 1.4 Speak with conviction, clarity, and accuracy
- 1.5 Respond effectively to audience questions
- demonstrate knowledge about subject and answer questions easily, accurately, and without being defensive
- 1.6 Summarize ideas and acknowledge different points of view
- moderate a panel discussion
- 1.7 Select and utilize audio-visual supports effectively
- use visuals including charts, graphs, illustrations, dramatizations, film excerpts, etc. to illustrate points

- make clear to the audience the relevance of the audio-visual supports and offer clear explanations for their use
- design visuals that are clear, attractive, and easily seen by all members of the audience and meet, or exceed, the standards by which such visuals are usually judged

PROFICIENCY 2: LISTEN ACTIVELY

- 2.1 Provide verbal and written feedback appropriate to the listening context
- paraphrase what has been said
 - identify important points in verbal messages
 - utilize strategies such as note taking, outlining, diagramming, or tape recording to remember the content of messages
 - ask questions to clarify or to seek additional information
 - form judgments based on the content of message
- 2.2 Identify and interpret nonverbal cues
- demonstrate attending behaviors in interactive situations

PROFICIENCY 3: PARTICIPATE IN FORMAL AND INFORMAL CLASS DISCUSSIONS

- 3.1 Explain the behavior norms for effective group discussions and recognize when these norms are being violated
- 3.2 Express and substantiate ideas
- 3.3 Ask clarifying questions of both instructors and peers
- 3.4 Paraphrase what others have said
- 3.5 Respond appropriately to questions and requests for information

PROFICIENCY 4: PARTICIPATE IN INTERVIEWS IN CONNECTION WITH A CAREER EXPLORATION PROJECT

- 4.1 Plan and conduct an interview as a part of an inquiry process
- identify individuals in the community who will be interesting subjects to profile in a career context
 - generate interview questions, assess them for appropriateness and their likely effectiveness in generating needed information
 - initiate the contact, arrange for, and conduct the interview
 - make appropriate follow-up contacts

PROFICIENCY 5: PARTICIPATE IN DRAMATIZATION, ROLE PLAY, POETRY PERFORMANCES, OR OTHER ORAL INTERPRETATION ACTIVITIES

SUBJECT:	CRITICAL THINKING
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PROFICIENCY 1: USE KNOWLEDGE AND UNDERSTANDING OF LANGUAGE TO MAKE CRITICAL JUDGMENTS

- 1.1 Distinguish between objective and subjective presentations of information
- 1.2 Recognize logical fallacies in spoken and written language and avoid their use
- 1.3 Understand how language is used to influence and manipulate
 - recognize language in both written and oral contexts which is euphemistic, propagandistic, culturally taboo, or intentionally unclear
- 1.4 Identify purpose and perspective in spoken and written language
- 1.5 Understand the power of language to shape perceptions as well as to communicate them
 - identify language that carries in built in judgments
- 1.6 Identify cause and effect relationships
 - identify cause and effect in reading literature selections in school contexts and in workplace scenarios
 - predict the consequences likely to result from actions, decisions, etc., and offer well reasoned support for predictions