

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
CURRICULUM GUIDE

**GENERAL ART
KINDERGARTEN**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

1.K.1 Relate and describe art activities and art objects

- self (clothing, appearance, favorite color)
- family (home, car, pet)
- school
- environment (nature, country, city)

1.K.2 Develop awareness that art has been created by people throughout history

1.K.3 Explore the concept that all individuals can create art

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

2.K.1 Identify, describe, and use the primary colors of red, yellow, and blue

2.K.2 Identify, describe, and use different kinds of lines such as curved, straight, thick, thin, jagged, smooth, horizontal, vertical, and diagonal

2.K.3 Identify and experience a variety of textures such as rough, smooth, soft, and hard, and discuss how these textures are part of our daily lives

2.K.4 Recognize and describe the basic geometric shapes (circle, square, triangle, and rectangle) in contrast with organic shapes (rocks, clouds, fish, etc.)

**PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA
TECHNIQUES, SKILLS, AND PROCESSES RELATED TO THE
VISUAL ARTS**

- 3.K.1 Recognize and demonstrate that proper use, care, and storage of tools, reusable materials, and equipment are necessary

- 3.K.2 Color an enclosed shape keeping within the lines

- 3.K.3 Cut accurately on a designated line

- 3.K.4 Reproduce basic geometric shapes

- 3.K.5 Control the use of glue and paste effectively and neatly

- 3.K.6 Use a variety of drawing instruments (crayons, chalk, markers, etc.)

- 3.K.7 Use a variety of painting tools and media (brushes, tempera, finger paint, etc.)

- 3.K.8 Produce prints using one or two techniques (sponge, vegetables, stencils, mono-print, etc.)

- 3.K.9 Use mixed media and or collage (fabric, found objects, etc.)

- 3.K.10 Use modeling media (clay, play dough, salt dough, plasticene, etc.)

**PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR
POTENTIAL FOR INNOVATION, IMAGINATION, AND
CREATIVITY**

- 4.K.1 Begin to develop a positive feeling for what has been created by self and others

- 4.K.2 Begin to develop tolerance for opinions different from one's own

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
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**GENERAL ART
GRADE 1**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

1.1.1 Create pictures illustrating

- self
- family
- environment
- cultural celebrations and seasonal changes

1.1.2 Develop an awareness of art used in the environment such as pottery, basketry, weaving, quilts, masks, woodworking, and carving

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

2.1.1 Identify, describe, and use the primary colors of red, yellow, and blue

2.1.2 Identify, describe, and use the secondary colors of orange, green, and purple by mixing primary colors

2.1.3 Identify, compare, contrast, and use different kinds of lines such as curved, straight, thick, thin, jagged, smooth, horizontal, vertical, and diagonal

2.1.4 Discuss an awareness of linear detail such as shoelaces, eyelashes, hair, etc.

2.1.5 Identify and experience textures such as rough, smooth, soft, and hard

- 2.1.6 Recognize and describe the basic geometric shapes (circle, square, triangle, rectangle) in contrast with the organic shapes of rocks, clouds, fish, snakes, worms, crocodiles, turtles, leaves, and flowers
- 2.1.7 Introduce the elements of line and shape to produce human and other complex forms

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES, SKILLS, AND PROCESSES RELATED TO THE VISUAL ARTS

- 3.1.1 Demonstrate proper use, care, and storage of tools, reusable materials, and equipment
- 3.1.2 Draw using a variety of tools
- identify and produce a variety of lines including straight, spiral, curved, wavy, jagged, thick, thin, and dotted
 - identify and produce basic geometric shapes
 - draw single items large enough to fill a space on a page
- 3.1.3 Use a variety of painting tools and media (brushes, sponges, finger paint, tempera, watercolors, etc.)
- mix secondary colors from primary colors
 - demonstrate transparent and opaque painting techniques
- 3.1.4 Use a variety of printmaking media (strings, found objects, vegetables, etc.)
- 3.1.5 Create art objects using fibers and collage techniques
- 3.1.6 Create an art object using a pliable material (ceramic clay, plaster, modeling clay, etc.)

PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR POTENTIAL FOR INNOVATION, IMAGINATION, AND CREATIVITY

- 4.1.1 Develop respect for what has been created by self and others
- 4.1.2 Engage in creative problem solving, emphasizing multiple solutions

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**GENERAL ART
GRADE 2**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.2.1 Design art activities and objects related to self, family, and environment
- 1.2.2 Differentiate between various media or forms of art (pottery, basketry, weaving, masks, and woodworking)
- 1.2.3 Begin to develop an understanding that art has a history

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

- 2.2.1 Identify, describe, and use primary and secondary colors
- 2.2.2 Describe and use light and dark values
- 2.2.3 Recognize the suggestive quality of line such as the use of horizontal to represent calm, the use of diagonal to represent tension, and the use of curved to represent action
- 2.2.4 Emphasize linear detail such as bark on a tree, wrinkles on an elephant, shoelaces, etc.
- 2.2.5 Identify, experience, and reproduce texture in artwork

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES, SKILLS, AND PROCESSES RELATED TO THE VISUAL ARTS

- 3.2.1 Continue to demonstrate proper use, care, and storage of tools, reusable materials, and equipment
- 3.2.2 Draw using a variety of tools
- identify the direction of lines (horizontal, vertical, diagonal, etc.)
 - organize basic geometric shapes into a composition
 - identify and use organic shapes
 - organize a number of objects to fill a space on a page
- 3.2.3 Use a variety of painting tools and media (brushes, sponges, finger paint, tempera, watercolors, etc.)
- mix secondary colors using only primary colors
 - demonstrate the process for mixing tints (hue and white) and shades (hue and black)
 - distinguish between the transparency of watercolor and the opaque property of tempera
 - use a variety of brushes and brush strokes to manipulate the paint effectively
- 3.2.4 Experiment with a printmaking technique (styrofoam, cardboard, sponge, etc.)
- 3.2.5 Create with fibers using basic techniques (paper weaving, basic stitchery, yarn, etc.)
- 3.2.6 Organize a collage with a variety of materials (paper, fabrics, found objects, tissues, foil, paint, etc.)
- 3.2.7 Model an object by pushing into or building up a pliable material (paper mache, clay, dough, etc.) to create a high and low relief

PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR POTENTIAL FOR INNOVATION, IMAGINATION, AND CREATIVITY

- 4.2.1 Develop respect for what has been created by self and others, realizing that differences in individual expressions are valued
- 4.2.2 Engage in creative problem solving, emphasizing multiple solutions
- 4.2.3 Develop a sense of accomplishment through completion of artworks

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**GENERAL ART
GRADE 3**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.3.1 Become aware of the art that exists in the local community
- 1.3.2 Develop an awareness of the arts used in societies such as American Indian, Egyptian, African, Eskimo, or Aztec
- 1.3.3 Recognize common themes in art throughout various ancient cultures

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

- 2.3.1 Introduce color theory and the color wheel with a variety of media
- 2.3.2 Introduce the concepts of composition using line, texture, color, shape (positive/negative), form, and space
- 2.3.3 Introduce basic principles of art
 - balance
 - symmetry
 - repetition

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES, SKILLS, AND PROCESSES RELATED TO THE VISUAL ARTS

- 3.3.1 Continue to demonstrate proper use, care, storage, and clean-up of tools, reusable materials, and equipment

- 3.3.2 Draw using a variety of tools
- continue to explore a variety of drawing media (crayons, pencils, oil pastels) and techniques (crayon resist, crayon etching, crayon encaustic, etc.)
 - practice reproducing simple three dimensional shapes (cone, cube, pyramid, and sphere)
 - experiment with basic shading techniques
 - know the beginning rules of perspective (the sky touches the earth, the ground line is above the bottom of the paper, the size of people and houses vary, use overlapping to create an illusion of depth)
- 3.3.3 Use a variety of painting tools and media (brushes, sponges, finger paint, tempera, watercolors, etc.)
- mix tints (hue and white), shades (hue and black), and tones (hue and gray)
 - mix warm and cool colors
 - continue to distinguish between the transparency of watercolor and the opaque property of tempera
 - use a variety of brushes and brush strokes to manipulate the paint effectively
- 3.3.4 Continue to experiment with a printmaking technique (styrofoam, cardboard, sponge, etc.)
- 3.3.5 Create weavings and stitching using multiple colors and stitches
- 3.3.6 Organize a collage with a variety of materials (paper, fabrics, found objects, tissues, foil, paint, etc.)
- 3.3.7 Model an object by coiling and pinching a pliable material

PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR POTENTIAL FOR INNOVATION, IMAGINATION, AND CREATIVITY

- 4.3.1 Demonstrate respect for what has been created by self or others, and value individual expression
- 4.3.2 Continue creative problem solving, emphasizing multiple solutions
- 4.3.3 Develop a sense of accomplishment through completion and exhibition of one's personal best artwork
- 4.3.4 Become aware that art is a universal language that transcends time and culture

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
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**GENERAL ART
GRADE 4**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.4.1 Develop an awareness of past and present Indiana artists such as T. C. Steele, Otto Start, Robert Indiana, and Ralph Lauren
- 1.4.2 Identify functional art (architecture, folk art, ceramics, utilitarian, product design, etc.)
- 1.4.3 Recognize there are various opportunities in art related careers (historian, curator, fashion designer, gallery director, etc.)
- 1.4.4 Observe and discuss themes and symbols

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

- 2.4.1 Review the elements of art (line, shape, color, texture, space, form, and value), and the principles of art (repetition, variety, balance, emphasis) observed in two and three dimensional art
- 2.4.2 Introduce advanced color theory (how to mix tertiary colors, the use of value, and the effects of complementary and optical color)
- 2.4.3 Use line in more complex ways (contour, 3-dimensionality, value)
- 2.4.4 Introduce simple perspective through the illusion of space (size, detail, overlap, placement on the page, atmospheric perspective)

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES AND PROCESSES RELATED TO THE VISUAL ARTS

- 3.4.1 Establish self as a member of the classroom community by demonstrating proper use, care, storage, and clean-up of tools, reusable materials, and equipment
- 3.4.2 Draw using a variety of tools and techniques
- use a variety of drawing media (crayons, pencils, markers, oil pastels, charcoal, chalk) and techniques
 - reproduce simple three dimensional shapes (cone, cube, pyramid, and sphere)
 - use and relate three dimensional shapes in drawing real objects
 - utilize basic shading techniques (hatching, cross-hatching, stippling, and texture)
 - use lines to create shadows, textures, and contours
- 3.4.3 Use a variety of painting tools and media (brushes, sponges, tempera, watercolors, etc.)
- develop and understand the use of a color wheel (secondary and tertiary colors; tints, shades and tones; and warm, cool, and complementary colors)
 - distinguish between the transparency of watercolor and the opaque property of tempera
 - demonstrate a proper wash with watercolor
 - use transparency technique to create other values or other colors
 - demonstrate the appropriate use of a variety of brushes and brush strokes to manipulate the paint effectively
 - identify and use subtle and bold textures
- 3.4.4 Continue to experiment with printmaking techniques (styrofoam, cardboard, sponge, mono-prints, stamping, stenciling, etc.)
- 3.4.5 Create weavings and stitching using multiple colors and stitches
- 3.4.6 Organize a collage with a variety of materials (paper, fabrics, found objects, tissues, foil, paint, etc.)
- 3.4.7 Continue to use a variety of sculptural media (clay, cardboard, styrofoam, straws, scrap wood, paper, wire, etc.) and additive and subtractive techniques (pinching, coiling, slab construction, carving, etc.)

**PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR
POTENTIAL FOR INNOVATION, IMAGINATION, AND
CREATIVITY**

- 4.4.1 Demonstrate respect for what has been created by self or others and value individual expression
- 4.4.2 Practice creative problem solving, encouraging a variety of solutions:
- do thumbnail sketches
 - develop flexibility by learning a willingness to let go of unproductive ideas
 - look at visual examples, listen to stories and tapes
 - use brainstorming and mind-mapping ideas
- 4.4.3 Develop a sense of accomplishment through completion and exhibition of one's personal best artwork
- 4.4.4 Continue to develop an awareness that art is a universal language that transcends time and culture
- 4.4.5 Use the universal language of art to make a personal statement
- 4.4.6 Continue taking risks and trying many solutions, knowing that there are many right answers

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GENERAL ART
GRADE 5

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.5.1 Develop an awareness of past and present American art, architecture, and crafts
- 1.5.2 Become familiar with American artists such as John Audubon, Winslow Homer, Grant Wood, Andrew Wyeth, Frank Lloyd-Wright, Thomas Jefferson, Frederick Remington, and Faith Ringgold
- 1.5.3 Identify various opportunities in art related careers (historian, graphic designer, curator, gallery director, fashion designer, teacher, etc.)
- 1.5.4 Identify and apply themes and symbols used in works of art and artifacts that portray universal ideas or beliefs

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

- 2.5.1 Demonstrate knowledge of perspective
- 2.5.2 Introduce one-point perspective
- 2.5.3 Expand the use of color theory to include: advancing/receding color, complementary contrasts, analogous and monochromatic color compositions
- 2.5.3 Introduce the principles of art:
 - rhythm/movement
 - variety
 - repetition
 - balance/tension
 - emphasis/dominance
 - contrast
 - proportion
 - unity

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES AND PROCESSES RELATED TO THE VISUAL ARTS

- 3.5.1 Develop a sense of responsibility by demonstrating proper use, care, storage, and clean-up of tools, reusable materials, and equipment
- 3.5.2 Continue to develop proficiency in drawing using a variety of tools and techniques
- use a variety of drawing media (crayons, pencils, markers, oil pastels, charcoal, chalk, India ink) and techniques
 - use and relate three dimensional shapes in drawing real objects
 - utilize basic shading techniques (hatching, cross-hatching, stippling, texture)
 - use lines to create shadows, textures, and contours
- 3.5.3 Use a variety of painting tools and media (brushes, sponges, tempera, watercolors, acrylic, etc.)
- develop and understand the use of a color wheel (tertiary and secondary colors; tints, shades and tones; and warm, cool, and complementary colors)
 - distinguish between the transparency of watercolor and the opaque property of tempera
 - demonstrate a proper wash with watercolor
 - continue to explore a variety of painting techniques i.e., salting, spattering, double-loading, hatching, sponging, wash, dry brush, masking, etc.
 - use transparency technique to create other values or other color
 - demonstrate the appropriate use of a variety of brushes and brush strokes to manipulate the paint effectively
 - identify and use subtle and bold textures
- 3.5.4 Continue to experiment with printmaking techniques (styrofoam, cardboard, sponge, mono-prints, stamping, stenciling, etc.)
- 3.5.5 Create and explore basic fiber techniques (i.e., weaving stitchery, wrapping, felting, crayon batik, dip and tie dye, wax resist dying, etc.)
- 3.5.6 Organize a collage with a variety of materials (paper, fabrics, found objects, tissues, foil, paint, etc.)
- 3.5.7 Continue to use a variety of sculptural media (clay, cardboard, styrofoam, straws, scrap wood, paper, wire, etc.) and additive and subtractive techniques (pinching, coiling, slab construction, carving, etc.)

**PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR
POTENTIAL FOR INNOVATION, IMAGINATION, AND
CREATIVITY**

- 4.5.1 Reflect upon what is created by self and others in order to enable one to make informed judgments
- increase ability to observe and respond to works of art or artifacts from a variety of points of view
- 4.5.2 Practice creative problem solving, encouraging a variety of solutions
- do thumbnail sketches
 - develop flexibility by learning a willingness to let go of unproductive ideas
 - look at visual examples, listen to stories and tapes
 - use brainstorming and mind-mapping ideas
- 4.5.3 Develop a sense of accomplishment through completion and exhibition of one's personal best artwork
- 4.5.4 Continue to develop an awareness of art as a universal language that transcends time and culture
- 4.5.5 Use the universal language of art to make a personal statement
- 4.5.6 Continue taking risks and trying many solutions, knowing that there are many right answers

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
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**GENERAL ART
GRADE 6**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.6.1 Describe the similarities and differences among the characteristics of artworks from various periods and cultures (Europe and the Americas)
- 1.6.2 Become familiar with various artists and styles representative of Western European culture
- 1.6.3 Examine the progression of classic architecture of Western civilizations

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND TO THE ARTWORK OF OTHERS

- 2.6.1 Demonstrate the principles of art
 - rhythm/movement
 - variety
 - repetition
 - balance/tension
 - emphasis/dominance
 - contrast
 - proportion
 - unity
- 2.6.2 Examine works of art and artifacts and identify symbols, subjects, media, techniques, and the elements and principles of art
- 2.6.3 Explore and describe relationships between the subjects, elements and principles of art, media, and techniques, as it applies to two and three dimensional works of art
- 2.6.4 Introduce two-point perspective

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES AND PROCESSES RELATED TO THE VISUAL ARTS

3.6.1 Take individual initiative in care and use of tools, reusable materials, and equipment

3.6.2 Show proficiency in drawing using a variety of tools and techniques

- use a variety of drawing media (crayons, pencils, markers, oil pastels, charcoal, chalk, India ink) and techniques
- use and relate three dimensional shapes in drawing real objects
- utilize basic shading techniques (hatching, cross-hatching, stippling, texture)
- use lines to create shadows, textures, contours

3.6.3 Show proficiency in the use of painting tools and media (i.e., brushes, sponges, tempera, watercolors, acrylic, etc.)

- use the color wheel (complimentary and tertiary colors; tints, shades, and tones; warm and cool colors) to achieve more sophisticated techniques (Op Art)
- show appropriate use of
 - transparent and opaque media
 - painting techniques (salting, spattering, double-loading, hatching, sponging, wash, dry brush, masking, etc.)
 - a variety of brushes
 - subtle and bold textures

3.6.4 Develop skills in graphic design using lettering, typography, and spacing techniques to create signs and posters

- introduce computer graphics (lay-out, lettering, paint and draw programs) if equipment is available

3.6.5 Show proficiency in printmaking techniques (styrofoam, cardboard, sponge, mono-prints, stamping, stenciling, etc.)

3.6.6 Engage in creative problem solving with at least two three-dimensional media (fiber techniques, collage, and sculptural media) Review fifth grade curriculum for further ideas

PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR POTENTIAL FOR INNOVATION, IMAGINATION, AND CREATIVITY

- 4.6.1 Reflect upon what is created by self and others in order to make informed judgments
- increase ability to observe and respond to works of art or artifacts from a variety of points of view
- 4.6.2 Practice creative problem solving, encouraging a variety of solutions
- do thumbnail sketches
 - develop flexibility by learning a willingness to let go of unproductive ideas
 - look at visual examples, listen to stories and tapes
 - use brainstorming and mind-mapping ideas
- 4.6.3 Develop a sense of accomplishment through completion and exhibition of one's personal best artwork
- 4.6.4 Demonstrate an awareness of art as a universal language that transcends time and culture
- 4.6.5 Use the universal language of art to make a personal statement
- 4.6.6 Continue taking risks and trying many solutions, knowing that there are many right answers
- 4.6.7 Begin to develop an ability to translate works of art that express feelings, attitudes, beliefs, and personal statements
- 4.6.8 Develop an ability to concentrate effort and attention for extended periods of time

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
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**GENERAL ART
GRADE 7**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.7.1 Analyze the relationships between works of art in Africa, Middle Eastern, and Asian cultures and their historical, geographic, political, cultural, and religious contexts
- 1.7.2 Identify, compare, and contrast themes, symbols, styles, and ideas that represent various cultural groups

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

- 2.7.1 Create complex artworks using the elements and principles in a variety of mediums and techniques
- 2.7.2 Investigate the ways elements and principles are used to define styles of art (realistic, abstract, decorative, and imaginary)

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES AND PROCESSES RELATED TO THE VISUAL ART

- 3.7.1 Engage in creative problem solving combining two and/or three dimensional mediums (painting, printmaking, computer graphics, photographic/film, collage/mixed media, commercial, and/or graphic design, sculpture, ceramics, textiles, etc.)
- 3.7.2 Use more sophisticated tools, equipment, and materials (computers, video camera, glue guns, carving tools, etc.)
- 3.7.3 Gain control of media techniques through selection, adaptation, and experimentation
- 3.7.4 Recognize that the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas

**PROFICIENCY 4: STUDENTS WILL BE ENCOURAGED TO DEVELOP THEIR
POTENTIAL FOR INNOVATION, IMAGINATION, AND
CREATIVITY**

- 4.7.1 Reflect, interpret, and evaluate meaning in art to stimulate personal creativity
- 4.7.2 Develop an ability to concentrate effort and attention for extended periods of time
- 4.7.3 Discover personal modes of thinking, responding, and expressing
- 4.7.4 Expand awareness to multiple solutions and responses in viewing and making art

MONROE COUNTY COMMUNITY SCHOOL CORPORATION
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**GENERAL ART
GRADE 8**

PROFICIENCY 1: STUDENTS WILL RECOGNIZE THE IMPORTANCE OF ART IN HISTORY, SOCIETY, AND CULTURE

- 1.8.1 Explore the diversity of American art from pre-Columbian art of the Americas to contemporary art of the United States
- 1.8.2 Explore ways in which American artists from culturally diverse backgrounds have used their personal experiences as a basis for art work
- 1.8.3 Explore how technological and scientific advancements have changed traditional American art forms

PROFICIENCY 2: STUDENTS WILL UNDERSTAND AND APPLY THE PRINCIPLES AND ELEMENTS OF ART TO THEIR OWN ARTWORK AND THE ARTWORK OF OTHERS

- 2.8.1 Create advanced compositional techniques using the principles of art
- 2.8.2 Introduce the concepts of aesthetic judgements
- 2.8.3 Identify specific styles of art through their use of the elements and principles
- contemporary art trends
 - periods and cultures

PROFICIENCY 3: STUDENTS WILL UNDERSTAND AND APPLY MEDIA TECHNIQUES AND PROCESSES RELATED TO THE VISUAL ARTS

- 3.8.1 Engage in creative problem solving combining two and/or three dimensional mediums (painting, printmaking, computer graphics, photographic/film, collage/mixed media, commercial, and/or graphic design, sculpture, ceramics, textiles, etc.)

- 3.8.2 Use more sophisticated tools, equipment and materials (computers, video camera, glue guns, carving tools, etc.)
- 3.8.3 Gain control of media techniques through selection, adaptation, and experimentation
- 3.8.4 Recognize that the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas

**PROFICIENCY 4: STUDENS WILL BE ENCOURAGED TO DEVELOP THEIR
POTENTIAL FOR INNOVATION, IMAGINATION, AND
CREATIVITY**

- 4.8.1 Reflect, interpret, and evaluate meaning in art to stimulate personal creativity
- 4.8.2 Develop an ability to concentrate effort and action for extended periods of time
- 4.8.3 Discover personal modes of thinking, responding, and expressing
- 4.8.4 Expand answers to multiple solutions and responses in viewing and making art